**Resources for Narrative Science Writing**
(with Steve Hall, Siri Carpenter, Laura Helmuth and David Malakoff)

- Open Notebook! [https://www.theopennotebook.com/](https://www.theopennotebook.com/)
- Siri just put together a collection at TON called “Using Narrative to tell science stories”
- Pitch Publish Prosper: The Science Writers Handbook, moving soon to the NASW site.
  - [https://pitchpublishprosper.com/](https://pitchpublishprosper.com/)
- Reading like a Writer
- Nieman Storyboard has “notable narratives”
  - [https://niemanstoryboard.org/storyboard-category/notable-narratives/](https://niemanstoryboard.org/storyboard-category/notable-narratives/)
- Storycraft by Jack Hart
- The writer’s coach (Jack Hart)
  - [https://www.amazon.com/Writers-Coach-Complete-Writing-Strategies/dp/1400078695](https://www.amazon.com/Writers-Coach-Complete-Writing-Strategies/dp/1400078695)
- The Art of Reading, a handbook on writing. (This is academic, a methodology for analyzing writing)
- Lots of pictures of narrative structures, just google it.
- Journal of Creative Nonfiction founded by a guy who is described as “the godfather of creative nonfiction.” Well then.
  - [https://www.creativenonfiction.org/authors/lee-gutkind](https://www.creativenonfiction.org/authors/lee-gutkind)
- Rebecca Skloot’s website has a good Q&A
  - [http://rebeccaskloot.com/faq/#questions-writing](http://rebeccaskloot.com/faq/#questions-writing)
- David Malakoff notes that he now finds out about new writers by reading Storygrams of their work at the Open Notebook because he doesn’t go to NASW events anymore.
- Someone recommends The Best American Science Writing.
- Jacqi Banaszynski, Madeline Island school of the arts.
  - Gives workshops that are apparently amazing, 5 day workshops, very expensive
- Santa Fe Science Writing Workshop. This year they are bringing in Brooke Borel, Denise Grady, and more.
- Association of writers and writing programs. [https://www.awpwriter.org/](https://www.awpwriter.org/)

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