

***Resources for Narrative Science Writing**

(with Steve Hall, Siri Carpenter, Laura Helmuth and David Malakoff)

- Open Notebook! <https://www.theopennotebook.com/>
- Siri just put together a collection at TON called “Using Narrative to tell science stories”
 - <https://www.theopennotebook.com/using-narrative-to-tell-science-stories/>
- Pitch Publish Prosper: The Science Writers Handbook, moving soon to the NASW site.
 - <https://pitchpublishprosper.com/>
- Reading like a Writer
 - <https://www.amazon.com/Reading-Like-Writer-Guide-People/dp/0060777052>
- Nieman Storyboard has “notable narratives”
 - <https://niemanstoryboard.org/storyboard-category/notable-narratives/>
- Storycraft by Jack Hart
 - <https://www.amazon.com/Storycraft-Complete-Narrative-Nonfiction-Publishing/dp/0226318168>
- The writer’s coach (Jack Hart)
 - <https://www.amazon.com/Writers-Coach-Complete-Writing-Strategies/dp/1400078695>
- The Art of Reading, a handbook on writing. (This is academic, a methodology for analyzing writing)
 - <https://www.amazon.com/Art-Reading-Handbook-Robert-Ray/dp/0471004537>
- Lots of pictures of narrative structures, just google it..
- Journal of Creative Nonfiction founded by a guy who is described as “the godfather of creative nonfiction.” Well then.
 - <https://www.creativenonfiction.org/authors/lee-gutkind>
- Rebecca Skloot’s website has a good Q&A
 - <http://rebeccaskloot.com/faq/#questions-writing>
- David Malakoff notes that he now finds out about new writers by reading Storygrams of their work at the Open Notebook because he doesn’t go to NASW events anymore.
- Someone recommends The Best American Science Writing.
- Jacqi Banaszynski, Madeline Island school of the arts.
 - Gives workshops that are apparently amazing, 5 day workshops, very expensive
- Santa Fe Science Writing Workshop. This year they are bringing in Brooke Borel, Denise Grady, and more.
- Association of writers and writing programs. <https://www.awpwriter.org/>

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