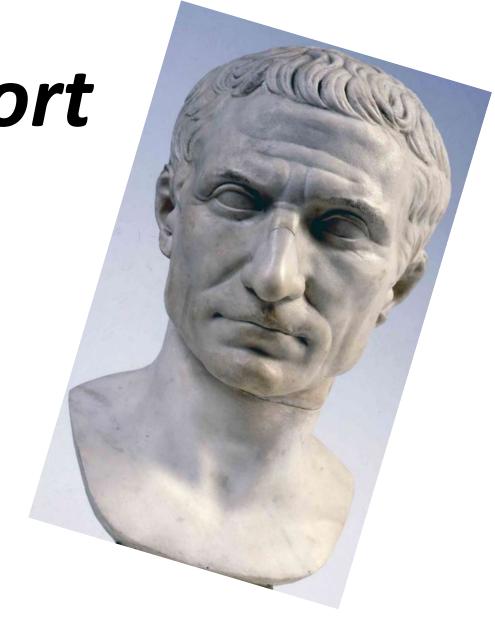
Writing Short

I came.

I saw.

I conquered.

Veni, vidi, vici.



I came

Who?

Where?

When?

Why?

How?

**I** saw

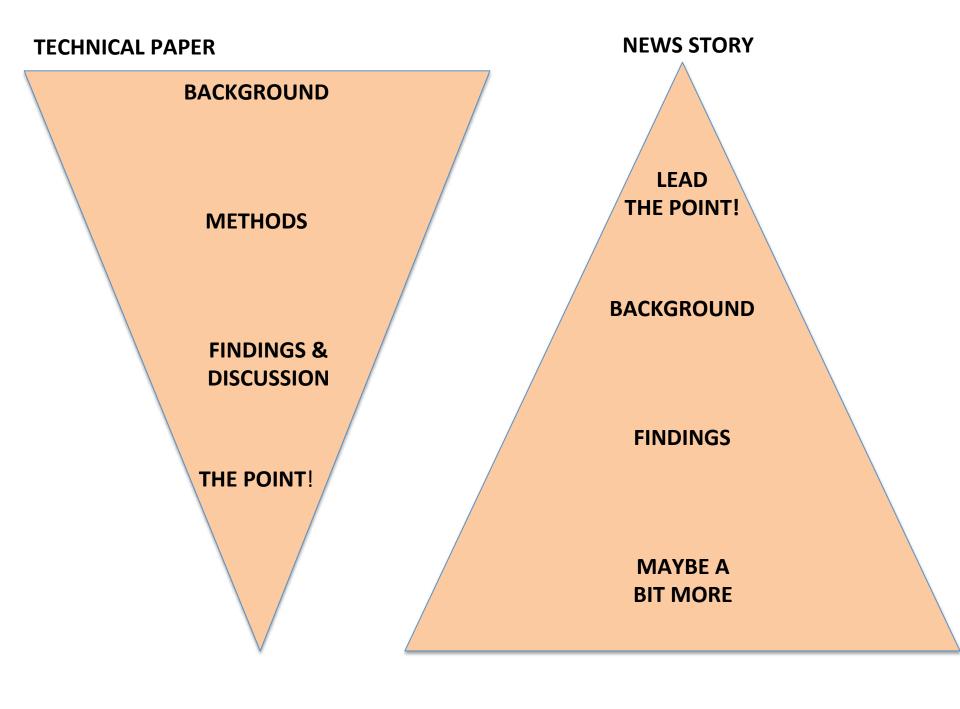
What?

I conquered

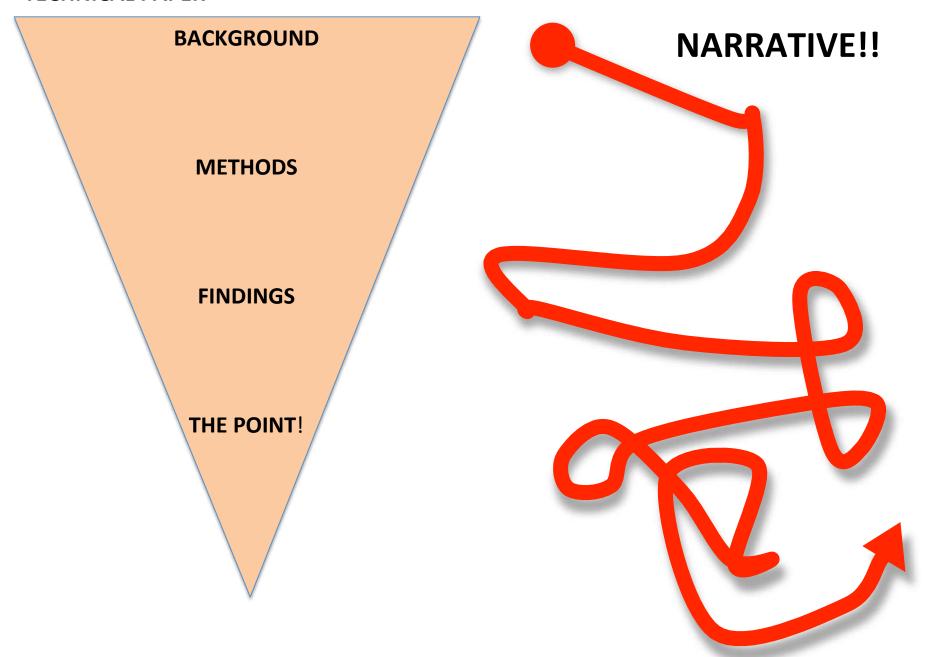
What?

How?

Why?



#### **TECHNICAL PAPER**



### So, what to do? Less of everything.

- Focus on fewest number of characters possible.
- Stick to a chronological narrative. (Don't force reader to work or go back.)
- Compress time: Use "sign posts" as your time jumping machine ("ultimately," "eventually," "in the end," "Then," "Finally.")

## Luckily, science stories often lend themselves to streamlined narratives:

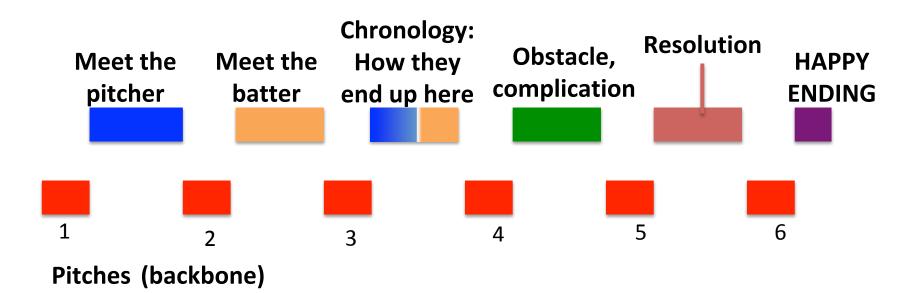
The Quest
The Mystery
The Voyage of Change

Begin at the beginning: Why did they do the work (set off on the quest or voyage)? What was the question (mystery)?

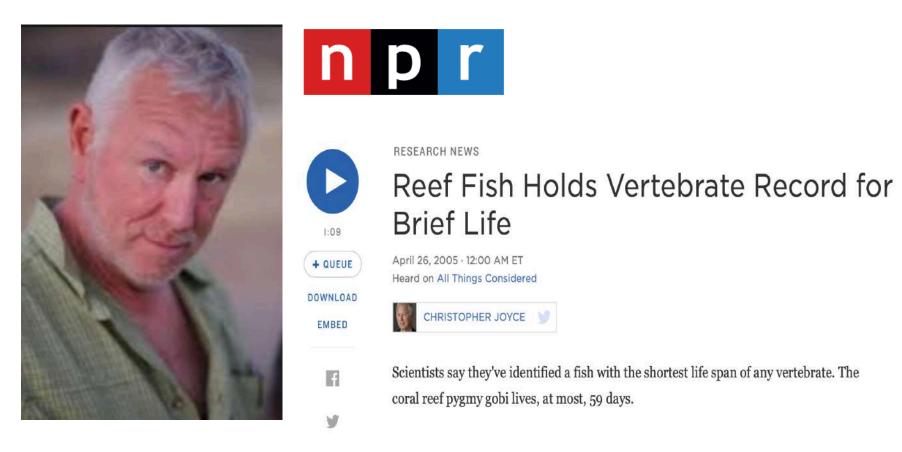
The middle: What did they do? How did they do it? What obstacles did they have to overcome?

The end: Eureka! We found it! We have solved the mystery! We are changed! We see the world differently!

# Sometime, you get lucky... The Tale of Two Softball Pitchers



#### Sometimes, short can even be fun...



https://www.npr.org/templates/story/story.php?storyId=4620587